

# A Song for Japan

Bass Trombone 2

arr. for Trombone Octet

Steven Verhelst

8 A 8 B 7 1

*mf*

25 1 1 3 1 3 1 1 3 1 2 1 3 1 1 2 4 1 3 4 2

28 4 4 1 3 4 1 F+ 6or 6or 1 2 1 4 F+ 4 3 3

32 6or 6or 4 1 D 1 F+ 4 F+ 3 F+ 4 F+ 6 F+ 3

36 6or F F+ 3 F+ 4 *mf* 6or F 4 6or F F+ 3 1 F+ 6 F+ 4

E 41 3 1 F+ 2 1 4 6or F+F+ F+ F+ 2 1 4 6or

47 F+ 2 F+ 3 F+ 2 6or F 6or F 1 1

F 50 8

Detailed description of the musical score: The score is written for Bass Trombone 2. It begins with a rest of 8 measures, followed by a section marked 'A' with another 8-measure rest, then a section marked 'B' with a 7-measure rest, and finally a single measure rest. The music starts at measure 25 with a melody of eighth notes, mostly on the B-flat line and the line below it. Fingerings are indicated above the notes. A dynamic of *mf* is marked. The melody continues through measure 28, where it includes some chromatic movement and a triplet. Measure 32 starts a new section marked 'D', featuring a 6-measure rest followed by a melody of quarter and half notes. This section includes several 'F+' (F-sharp) notes. Measure 36 continues the melody with more chromaticism and a *mf* dynamic. Section 'E' begins at measure 41 with a 3-measure rest, followed by a melody of eighth notes. Section 'F' starts at measure 50 with an 8-measure rest, followed by a final whole note B-flat.

**G Pił Mosso**

58 **6or** 2 1 1 2 4 1 **F+** **6or** 1 2 2 **F+** **F+**  
F 6 F 6 4

64 4 1 **6or** **H** **6or** 4 2 2 1 1 2  
F F **F**

69 4 2 1 1 **F+** **6or** 1 2 1 2 4 **6or** **F+** **F+** **F+**  
6 F 6 4 6

73 1 1 3 5 **6or** **F+** **6or** **I** **Tempo I<sub>i</sub>**  
F 3 F 8

**J Pił Mosso**

83 3 **F+** **F+** **6or** 1 **F+** **F+** **F+** **6or** **F+** **F+** **F+** **F+** **F+** **F+** **6or**  
6 5 F 3 5 6 F 3 5 3 5 6 3 F

89 1 3 4 **F+** **6or** **K** 3  
3 F

**Tempo I<sub>i</sub>**  
94 3 **mf** 3 **mf** 3  
**mp**